

CATALOGUE

OF A

COLLECTION

OF

Italian, French, Flemish, & Dutch

PICTURES,

Comprising Laocoon, a grand Work of Guido Cagnacci: Five Cabinet Pictures, the Property of the late John Humble, Esq.; and Specimens of the following great Masters:—

L. DA VINCI
BRONZINO
BELIVERTI
TINTORETTO
BASSANO

RUBENS
V. DYCK
TENIERS
SNYDERS
MAES

S. RUYSDAEL
V. DER NEER
WEENIX
V. DE VELDE
DUBBELS

POUSSIN
BOUCHER
GAINSBOROUGH
MORLAND
CLARKE

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH the 20th, 1841,

AT ONE O'CLOCK PRECISELY.

May be viewed three days preceding, and Catalogues had at Messrs. CHRISTIE and MANSON'S Offices, 8, King Street, St. James's Square.

CATALOGUE

COLLECTION

CONDITIONS OF SALE.

- I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders the Lot in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyers' Expense and Risk, within Two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at the Sale.

CATALOGUE.

On SATURDAY, MARCH the 20th, 1841,

AT ONE O'CLOCK PRECISELY.

Arnold	1	A river-scene, with a castle on a height—sunset
Monamy	2	Men-of-war in a calm
Bolognese	3	Ecce Homo
Hogarth	4	Monkey knife-grinders
Robert	5	Interior of the Colosseum
Momperts	6	A rocky landscape, with figures on a road
Modern	7	Melons
Zuccarelli	8	A pair of landscapes—unframed
P. da Cortona	9	Susannah, and Bathsheba—a pair
Mola	10	The Magdalen in the desert
Brauwer	11	Dutch soldiers in a church
Zuccarelli	12	A pair of landscapes
Bassano	13	Christ with the disciples at Emmaus, and other figures— unframed
Teniers	14	A village dance and festival, before a cabaret
Primaticcio	15	Head of Mercury, and head of a boy
Weenix	16	A partridge, a woodcock, and a kingfisher
Rubens	17	Head of a satyr

G. Poussin	18	A romantic landscape
Van Dyck	19	The Virgin and Child, with St. Catharine
De Heem	20	Shell-fish
Rubens	21	Susannah and the Elders—after
After Raffaele	22	Heliodorus; <i>a beautiful copy</i>
C. van Harlaem	23	A lady and gentleman
Fyt	24	Dead game, fruit, and vegetables
Baptieste	25	A flower-piece
Rembrandt	26	Portrait of himself, when old
Opie	27	A man's head
Salviati	28	The creation of Adam and Eve
Opie	29	A portrait
Correggio	30	The Magdalen holding a skull—after
Rubens	31	Studies of two children
Bronzino	32	The marriage of St. Catharine in a temple, with numerous figures; <i>very richly coloured</i>
Snyders	33	Hounds pursuing a stag in a river
Ditto	34	A wolf-hunt
Ditto	35	A boar-hunt—unframed

The following are the Property of a Clergyman in the Country.

Wouvermans	36	Horsemen at a sutler's booth, and the companion
Cuyp	37	A peasant, with a cow and goats
O. Vennius	38	The dead Christ
Marinari	39	Head of a youth
Drogsloot	40	A Dutch village, with numerous figures
Smith	41	View of Lambeth Palace
Brauwer	42	A boor singing
Beeldemacher	43	Dogs, and dead game—a pair

Braemer	44	The Israelites dancing round the golden calf
Cirro Ferri	45	Lucretia
S. del Piombo	46	Portrait of Andrea Doria
Viviani	47	St. Martin dividing his cloak, with architectural back-ground
S. Rosa	48	Moses discovered by the daughter of Pharaoh, in a rocky bay-scene
Begyn	49	Female peasants, with sheep and a donkey, on a road
Vervoost	50	An owl and birds, in a landscape
P. del Vaga	51	Christ crowning the Virgin, with angels
Rembrandt	52	The adoration of the shepherds; <i>coloured with fine effect of candle-light</i>
R. di Tivoli	53	A female peasant keeping cattle and goats, in a landscape
Monamy	54	Yachts saluting in a calm
Pandoforeschi	55	A classical subject
Snyders	56	A fox-hunt
Ditto	57	Dogs fighting in a village
Canaletti	58	View of St. Georgio Maggiore, and the Dogana, from under a portico
Ditto	59	View of St. Paul's and old London Bridge
Breughel	60	A pair of river-scenes, with numerous figures
N. Poussin	61	Bacchanalian figures before the portico of a temple
Vernet	62	A coast-scene near Naples, with figures
Ditto	63	A storm off a rocky coast
Asselyn	64	A landscape, with figures and mules on a road
K. du Jardin	65	The exterior of a town, with a donkey and figures—small
Van Kessel	66	Three of the senses
Van Dyck	67	The discovery of Achilles among the daughters of Lycomedes
A. Coxis	68	The Virgin and Child
N. Poussin	69	The triumph of Bacchus
Maes	70	Interior, with figures

Vander Meulen	71	A battle-piece
I. Van Huysum	72	A landscape, with figures
Weenix	73	A lady attended by a page
Van Kessell	74	Portrait of Philip IV. of Spain
Bolognese	75	A landscape, with figures dancing
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	76	A man's head, and a small landscape
After Teniers	77	Figures before a cottage
Clarke	78	A woody landscape with a river, in the manner of Gainsborough
Bassano	79	A shepherd keeping sheep, in a landscape
Coypel	80	Hercules introducing Alexander to the Gods
Braemer	81	The triumph of Mordecai
Modern	82	A lake scene, with a castle in the distance
Vico	83	Sportsmen in a rocky landscape
Bout	84	A small mountainous landscape
J. Ostade	85	Interior of a cottage with figures, sheep and goats
Le Nain	86	Interior, with a man sleeping at a table
Lancet	87	A fête champêtre
Horremans	88	Interior, with a peasant family at their repast
Backhuysen	89	Ships off a jetty in a breeze—a sketch
Artois	90	An extensive woody landscape, with a château on a high bank
Clarke	91	A woody landscape, with a cart and figures crossing a bridge over a torrent, in the manner of Gainsborough
Wyntranck	92	Ducks in a pool of water, near a large tree, with landscape distance
Brill and Carracci	93	A woody river scene, with horsemen
Tintoretto	94	Christ and the woman of Samaria
Gainsborough	95	An Italian lake scene, with figures on a terrace
Biliverti	96	The baptism of Clorinda; coloured with capital effect

- Rombouts 97 A landscape, with a cottage and figures on a road
- Tintoretto 98 The martyrdom of a saint near a palace
- De Vries 99 An open landscape, with peasants on a road
- Teniers 100 A harvest feast before a cabaret
- Verbom 101 A river-scene, with figures
- Carracci 102 A classical landscape, with a lake and waterfall
- F. Vanni 103 St. Francis in ecstasy
- N. Staveren 104 A monk praying before a crucifix
- V. der Neer 105 A Dutch river-scene, with boats—moonlight
- P. Lastman 106 The triumph of Mordecai
- Boucher 107 A shepherd and shepherdess, in a landscape
- Ditto 108 A pastoral subject—the companion
- Morland 109 Horsemen in a storm
- After Guido 110 The Magdalen
- F. Bol 111 Portrait of a lady
- Moucheron 112 A grand landscape, with figures keeping sheep, and a château
with mountainous distance
- Dubbels 113 Dutch yachts and fishing-boats in shallow water, near a wooden
jetty, with figures
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- F. Francia 114 The Virgin, Child, and St. John, with three saints; circular
- Snyders 115 Dogs attacking a boar

The following five Pictures are the Property of the late J. Humble, Esq.

- Maes 116 A Dutch gentleman giving directions to a servant-girl in a flower
garden of a château
- Rembrandt School . 117 A peasant kneeling in adoration before a crucifix, on a road side ;
powerfully painted

- Old Teniers . . . 118 Interior of a stable, with figures, cattle, sheep, and utensils;
very richly coloured
- Parmegiano . . . 119 The Virgin and Child, with St. John, St. Joseph, and St.
Catherine
- L. DA VINCI . . . 120 The Virgin, seated with the Infant Christ on a rock, St. Joseph
standing on one side and three angels on the other; in a rose-
wood case
-
- Gainsborough . . . 121 A woody road-scene, with a boy and donkeys
- W. van de Velde . . . 122 A storm and shipwreck, off a rocky coast
- Hobbema . . . 123 View at the entrance of a wood, with figures on a road
- Van der Neer . . . 124 An extensive river-scene, surrounded by trees, with figures in the
foreground—moonlight
- G. CAGNACCI . . . 125 The Laocoon; *a very grand design*
- Gainsborough . . . 126 A woody-scene, with children sitting on a bank
- S. Ruysdael . . . 127 Figures in a ferry-boat, under a group of trees on the bank of a
river; *capitally painted*
- Cimabne . . . 128 The Crucifixion, with saints—an altar-piece, with closing wings
- Guido School . . . 129 St. John
- Pannini . . . 130 Architectural ruins, with trees and figures

FINIS.

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